



City of Ukiah, CA
Design Review Board

MINUTES

Regular Meeting **July 8, 2010**
Conference Room 3 **3:00 p.m.**
Ukiah Civic Center, 300 Seminary Avenue

1
2
3
4
5
6 **1. CALL TO ORDER: Chair Moser** call the Design Review Board meeting at 3:05
7 p.m.

8
9 **2. ROLL CALL Present:** Tom Liden, Alan Nicholson, Tom Hise,
10 Nick Thayer, Richard Moser, Chair
11 **Absent:** Estok Menton, Jody Cole
12 **Others Present:** Judy Pruden, Cynthia Coale, L
13 **Staff Present:** Kim Jordan, Senior Planner
14 Cathy Elawadly, Recording Secretary

15 **3. CORRESPONDENCE:** None

16
17 **4. APPROVAL OF MINUTES:** Deferred to next meeting.

18
19 **5. AUDIENCE COMMENTS ON NON-AGENDA ITEMS:** None

20
21 **6. RIGHT TO APPEAL:** **Chair Moser** read the appeal process. For matters
22 heard at this meeting, the final date for appeal is July 19, 2010.

23
24 **7. UNFINISHED BUSINESS:**
25 **Façade Improvement Grant No. 10-01**, 247 North State Street, APN 002-227-11.
26 Request for modification to approved Façade Improvement Grant No. 10-01 and site
27 visit for condition compliance.

28
29 The Board met at City Hall to convene the meeting. After convening the meeting, the
30 Board temporarily adjourned at 3:15 p.m. for a site visit to the project site, 247 North
31 State Street to view samples of the “jazz ceiling” and the entry door. No members of the
32 public were in attendance.

33
34 **Judy Pruden, “City Historian”** provided a history of ‘jazz stucco/jazz style finish’ and
35 noted this type of treatment can be architecturally effective and highly complementary to
36 buildings, particularly buildings having historical significance. She provided two color
37 boards consisting of four colors (tan, copper, green that matches the tile for the floor in
38 the entryway, and red displayed in a variety of applications for the Board members to
39 consider). The Board had previously recommended and Judy Pruden had agreed to
40 provide examples of the “jazz ceiling.”

41
42 **Lyle Doughty, contractor for the project**, showed the door in its natural wood after the
43 paint had been removed. The wood in the alcove has been stained a ‘red mahogany’ to
44 restore/preserve the natural look of the wood. The original mahogany wood was
45 discovered when the paint was removed.

46
47 **Meeting reconvened: 4:06 p.m.**

1 **Senior Planner Jordan** noted the requested action is for the Board to vote 1) on the
2 proposed jazz style finish color pallet and 2) on the door being painted as originally
3 proposed or to stain the natural wood door.
4

5 **Judy Pruden:** The tile on the entryway floor consisting of yellow/custard, blue (teal) and
6 green tiles and the black tile in the front of the building suggests the color pallet for the
7 jazz ceiling. She supports having a green accent color with an emphasis on the copper
8 and a rose background for the jazz ceiling to tie in with the green tiles on the entryway
9 floor. Volunteered to paint the jazz ceiling.
10

11 **Lyle Doughty** commented the property owners desire to maintain the original natural
12 look of the wood.
13

14 **Board:**

- 15 • Discussion whether or not to leave the wood door and wood in the alcove in its
16 natural state and stain, rather than paint as originally approved.
- 17 • Discussion about which color combination would be most appropriate for the jazz
18 ceiling.
- 19 • Pleased Judy Pruden having the expertise will paint the jazz ceiling.
- 20 • Brief discussion about colors available to prime/paint the metal for the awning.
21

22 **Board preference:**

- 23 • Preference to leave the door and wood in the alcove in its natural wood state.
- 24 • Highly supportive of the formerly approved color for the awning, but now
25 questioned the approved color scheme (Almond Sugar) for the framed portion
26 of the building behind the awning because this color is too light, would fade
27 over time and would contrast rather than complement the building.
- 28 • Supports the metal parapet is black to match the black tile in the front of the
29 building. The intent would be to choose a background color that would nicely
30 blend with the color of the awning. A gold and/or variation thereof would be a
31 nice 'warming' color.
- 32 • Consider revisiting the color pallet behind the awning and/or proceed with the
33 approved color, put up the awning and paint over if the color scheme does not
34 work.
35

36 **Staff:** Reaffirmed the Board has already approved a darker boarder color for around
37 the framed portion and the color behind the awning has also already been approved.
38 The FRC has approved the funding for the project. The agenda for today is to finish
39 approval of the jazz style color pallet and decide if the wood for the door should remain
40 natural and be stained or be painted as originally approved.
41

42 **Cynthia Coale:** The colors approved for the background do have a red tint compared to
43 other 'neutral' colors.
44

45 **Staff:** Discussion and possible action for modification to the previously approved color
46 scheme for the background behind the awning and awning color must be specifically
47 agendized and is not a topic of discussion at this meeting.
48

1 **M/S Thayer/Nicholson** for the wood entry door and wood around the windows in the
2 entry to remain natural and stained/preserved to match the original mahogany wood.
3 Motion carried (5-0).

4
5 The Board then divided the color board for the jazz ceiling into four areas exhibiting color
6 variations from the color pallets recommended by Judy Pruden.

7
8 **M/S Hise/Liden** to use #4 color palette for the jazz ceiling having no green color (4-1).

9
10 **AYES: Members Hise, Liden, Nicholson and Chair Moser**

11 **NOES: Member Thayer**

12
13 **M/S Hise/Thayer** to match the paint color for the panel behind the awning to the
14 "yellow/gold" in the wall tiles as much as possible and formed a subcommittee consisting
15 of Judy Pruden, Tom Hise, Tom Liden, and Alan Nicholson to approve the paint color
16 selected. Motion carried (5-0).

17
18 **8. NEW BUSINESS:** None.

19
20 **9. MATTERS FROM THE BOARD:** None.

21
22 **10. MATTERS FROM STAFF:** Informed Board of the appeal of the Pacific
23 Outfitters Mural Permit filed by council member Baldwin. There was a general
24 discussion concerning the Pacific Outfitters project and the Board's original design
25 recommendations.

26
27 **11. SET NEXT MEETING/ADJOURNMENT**

28 The meeting adjourned at 4:32 p.m.

29
30
31 _____
Richard Moser, Chair

32
33 _____
Cathy Elawadly, Recording Secretary