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<td>001-214-09</td>
<td>200 Barnes Street</td>
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<td>001-261-02</td>
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(Formerly 246 Barnes APN 01-214-09). District Contributors: U-shaped building on the west side of Hope between Church and Stephenson; building on east side of Hope between Church.
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<td>122 Clara Avenue</td>
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<td>1895</td>
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<td>Not significant - 6Z1</td>
<td>Vernacular, Eastlake Influence</td>
</tr>
<tr>
<td>002-182-17</td>
<td>427 N. Oak Street</td>
<td>1882</td>
<td>5</td>
<td>Significant - 3S</td>
<td>Vernacular</td>
</tr>
<tr>
<td>002-175-06</td>
<td>460 N. Oak Street</td>
<td>1879</td>
<td>5</td>
<td>House no longer exists - 6Z1</td>
<td>Queen Anne Influence</td>
</tr>
<tr>
<td>002-181-06</td>
<td>504 N. Oak Street</td>
<td>1874</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Vernacular</td>
</tr>
<tr>
<td>002-144-03</td>
<td>698 N. Oak Formerly 309 Snuffin</td>
<td>1925</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Vernacular</td>
</tr>
<tr>
<td>002-145-09</td>
<td>725 N. Oak Street</td>
<td>1872</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Queen Anne</td>
</tr>
<tr>
<td>002-111-14</td>
<td>904 N. Oak Street</td>
<td>1885</td>
<td>5</td>
<td>Significant - 3S</td>
<td>Vernacular, Italianate Influences, Classical revival</td>
</tr>
<tr>
<td>002-072030</td>
<td>1000 N. Oak Street</td>
<td>1879</td>
<td>4</td>
<td>Significant - 3S</td>
<td>Italianate</td>
</tr>
<tr>
<td>002-080-10</td>
<td>1049 N. Oak Street</td>
<td>1890</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Vernacular Colonial Revival Modern</td>
</tr>
<tr>
<td>002-219-02</td>
<td>104 S. Oak Street</td>
<td>1871</td>
<td>4</td>
<td>Significant - 5</td>
<td>Vernacular, Classical Influences</td>
</tr>
<tr>
<td>002-223-04</td>
<td>107 S. Oak Street (Saturday Afternoon Club)</td>
<td>1885</td>
<td>5</td>
<td>Significant - 3S</td>
<td>Vernacular</td>
</tr>
<tr>
<td>001-252-04</td>
<td>400 Oak Park</td>
<td>1910</td>
<td>5</td>
<td>Significant - 3S</td>
<td>Craftsman</td>
</tr>
<tr>
<td>001-253-01</td>
<td>401 Oak Park</td>
<td>1922</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Craftsman Influence, Period Revival</td>
</tr>
<tr>
<td>001-252-05</td>
<td>404 Oak Park</td>
<td>1910</td>
<td>3</td>
<td>Significant - 5S</td>
<td>Craftsman, Japanese Influence</td>
</tr>
<tr>
<td>001-253-02</td>
<td>415 Oak Park</td>
<td>1884</td>
<td>5</td>
<td>Not significant -</td>
<td>Altered, Craftsman, Colonial Revival</td>
</tr>
<tr>
<td>APN</td>
<td>Address</td>
<td>Construction Date</td>
<td>1985 Survey Rating</td>
<td>1999 Survey Rating</td>
<td>Architectural Style</td>
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<tr>
<td>001-252-06</td>
<td>416 Oak Park</td>
<td>1912</td>
<td>5</td>
<td>Not Significant - 6Z1</td>
<td>Influences, Vernacular</td>
</tr>
<tr>
<td>001-253-22</td>
<td>417 Oak Park</td>
<td>1906</td>
<td>5</td>
<td>Significant - 5</td>
<td>Craftsman</td>
</tr>
<tr>
<td>001-252-10</td>
<td>418 Oak Park</td>
<td>1925</td>
<td>5</td>
<td>No significant - 6Z1</td>
<td>Vernacular</td>
</tr>
<tr>
<td>001-142-20</td>
<td>406 Park</td>
<td>1934</td>
<td>3</td>
<td>Significant - 3S</td>
<td>Period Revival, Bavarian/Bauhaus Influences (Vernacular with international style influences)</td>
</tr>
<tr>
<td>001-142-17</td>
<td>426 Park</td>
<td>1922</td>
<td>5</td>
<td>Significant - 3S</td>
<td>Period Revival, English/Bavarian Cottage Influence</td>
</tr>
<tr>
<td>001-143-03</td>
<td>433 Park</td>
<td>1924</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Period Revival, English/Bavarian Cottage Influences</td>
</tr>
<tr>
<td>001-143-01</td>
<td>447 Park</td>
<td>1938</td>
<td>5</td>
<td>Significant - 3S</td>
<td>Period Revival, English/Bavarian Cottage Influences</td>
</tr>
<tr>
<td>001-141-01</td>
<td>511 Park Boulevard formerly 600 Live Oak</td>
<td>1925, 1936</td>
<td>5</td>
<td>Significant - 3S</td>
<td>Vernacular, Craftsman</td>
</tr>
<tr>
<td>001-141-01</td>
<td>(Todd Grove Municipal Park) - No formal address listed in Parcel Quest</td>
<td></td>
<td></td>
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<td></td>
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<tr>
<td>002-232-01</td>
<td>309 E. Perkins Street formerly 305 E. Perkins Street</td>
<td>1929</td>
<td>3</td>
<td>Significant - 3S</td>
<td>Period Revival, Colonial Revival Influence</td>
</tr>
<tr>
<td>002-232-13</td>
<td>(Northwestern Pacific Railroad Depot)</td>
<td></td>
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<tr>
<td>002-193-15</td>
<td>400 E. Perkins Street</td>
<td>1898</td>
<td>5</td>
<td>Not significant - 6Z1 building demolished</td>
<td>Vernacular</td>
</tr>
<tr>
<td>002-241-01</td>
<td>401 E. Perkins Street</td>
<td>1898</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Vernacular</td>
</tr>
<tr>
<td>002-216-09</td>
<td>405 W. Perkins Street</td>
<td>1906</td>
<td>5</td>
<td>Significant - 3S</td>
<td>Colonial Revival</td>
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<tr>
<td>002-215-03</td>
<td>416 W. Perkins Street</td>
<td>1900</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Vernacular with Greek Revival Influence</td>
</tr>
<tr>
<td>002-212-03</td>
<td>508 W. Perkins formerly 504-508 W. Perkins Street</td>
<td>1923</td>
<td>3</td>
<td>Significant - 3S</td>
<td>Mission Revival</td>
</tr>
<tr>
<td></td>
<td>(St. Mary’s Catholic Church, now is Near and Arnold School of Performing)</td>
<td></td>
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</tr>
<tr>
<td>APN</td>
<td>Address</td>
<td>Construction Date</td>
<td>1985 Survey Rating</td>
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<td>Architectural Style</td>
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<tr>
<td>001-229-03</td>
<td>603 W. Perkins Street</td>
<td>1903</td>
<td>3</td>
<td>Significant - 1S</td>
<td>Queen Anne</td>
</tr>
<tr>
<td>001-228-06</td>
<td>604 W. Perkins Street</td>
<td>1882</td>
<td>5</td>
<td>Significant- 3S</td>
<td>Vernacular, Italianate Influence</td>
</tr>
<tr>
<td>001-223-07</td>
<td>813 W. Perkins Street</td>
<td>1884</td>
<td>5</td>
<td>Significant - 3S</td>
<td>Vernacular, Greek/Revival</td>
</tr>
<tr>
<td>001-185-05</td>
<td>910 W. Perkins Street</td>
<td>1872</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Vernacular</td>
</tr>
<tr>
<td>001-185-04</td>
<td>960 W. Perkins Street</td>
<td>1880</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Vernacular</td>
</tr>
<tr>
<td>001-182-21</td>
<td>1010 W. Perkins Street</td>
<td>1906</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Craftsman</td>
</tr>
<tr>
<td>001-182-15</td>
<td>1020 W. Perkins Street</td>
<td>1909</td>
<td>5</td>
<td>Significant - 3S</td>
<td>Craftsman</td>
</tr>
<tr>
<td>001-213-11</td>
<td>1021 W. Perkins Street</td>
<td>1930</td>
<td>5</td>
<td>Significant - 3S</td>
<td>Period Revival, Colonial Revival Influences</td>
</tr>
<tr>
<td>001-202-08</td>
<td>1117 W. Perkins Street</td>
<td>1872</td>
<td>5</td>
<td>Significant - 3S</td>
<td>Eastlake</td>
</tr>
<tr>
<td>002-215-04</td>
<td>100 Pine Street</td>
<td>1871</td>
<td>4</td>
<td>Significant - 3S</td>
<td>Vernacular, Italianate Influence, Classicized Cottage</td>
</tr>
<tr>
<td>002-215-02</td>
<td>150 N. Pine Street</td>
<td>1906</td>
<td>5</td>
<td>Significant - 3S</td>
<td>Colonial Revival American Foursquare</td>
</tr>
<tr>
<td>002-214-03</td>
<td>270 N. Pine Street</td>
<td>1910</td>
<td>Not listed</td>
<td>Significant -3S</td>
<td>Colonial Revival</td>
</tr>
<tr>
<td>Is now 002-176-03</td>
<td>(Methodist Church Parsonage)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(formerly 398 W. Smith Street)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>002-214-07</td>
<td>270 N. Pine Street</td>
<td>1930</td>
<td>5</td>
<td>Significant - 3S</td>
<td>Period Revival ,Colonial Revival Influence</td>
</tr>
<tr>
<td></td>
<td>(Ukiah Methodist Church)</td>
<td></td>
<td></td>
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<tr>
<td>002-173-08</td>
<td>428 N. Pine Street</td>
<td>1893</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Vernacular craftsman, Eastlake</td>
</tr>
<tr>
<td>002-173-17</td>
<td>430 N. Pine Street</td>
<td>1897</td>
<td>5</td>
<td>Significant - 3S</td>
<td>Vernacular, Italianate, Queen Anne Influence</td>
</tr>
<tr>
<td>002-142-08</td>
<td>502 N. Pine Street</td>
<td>1899</td>
<td>5</td>
<td>Significant - 3S</td>
<td>Vernacular, Colonial Revival Influences, Transitional Cottage</td>
</tr>
<tr>
<td>002-254-02</td>
<td>306 S. Pine Street</td>
<td>1904</td>
<td>3</td>
<td>Significant - 3S</td>
<td>Queen Anne, Colonial Revival</td>
</tr>
<tr>
<td>002-225-01</td>
<td>101 N. School Street</td>
<td>1927, 1950-51</td>
<td>Not listed</td>
<td>Significant - 3S</td>
<td>Beaux Arts</td>
</tr>
<tr>
<td>APN</td>
<td>Address</td>
<td>Construction Date</td>
<td>1985 Survey Rating</td>
<td>1999 Survey Rating</td>
<td>Architectural Style</td>
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<tr>
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<td>-------------------------------------------------------------------------</td>
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</tr>
<tr>
<td>002-222-09</td>
<td>106 N. School Street</td>
<td>1928</td>
<td>4</td>
<td>Significant - 3S</td>
<td>Renaissance Revival, Beaux Arts Influence</td>
</tr>
<tr>
<td>002-222-03</td>
<td>114 N. School Street formerly 110-116 N. School Street</td>
<td>1922</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Vernacular, Moderne Influences</td>
</tr>
<tr>
<td>002-221-10</td>
<td>200 N. School Street formerly 200-202 N. School/210 W. Standley Streets (Savings Bank of Mendocino County)</td>
<td>1917</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Classical Revival Influences</td>
</tr>
<tr>
<td>002-183-03</td>
<td>310 N. School Street</td>
<td>1870</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Vernacular and Eastlake</td>
</tr>
<tr>
<td>002-182-21</td>
<td>406 N. School Street formerly 200 W. Henry Street</td>
<td>1925</td>
<td>4</td>
<td>Significant - 3S</td>
<td>Mission Revival Influence</td>
</tr>
<tr>
<td>002-182-14</td>
<td>444 N. School Street</td>
<td>1897</td>
<td>5</td>
<td>Significant - 3S</td>
<td>Vernacular</td>
</tr>
<tr>
<td>002-184-05</td>
<td>469 N. School Street</td>
<td>1884</td>
<td>5</td>
<td>Not significant – 6Z1</td>
<td>Vernacular, Eastlake/Queen Anne</td>
</tr>
<tr>
<td>002-184-05</td>
<td>479 N. School Street</td>
<td>1884</td>
<td>5</td>
<td>Significant - 3S</td>
<td>Vernacular Queen Anne Cottage</td>
</tr>
<tr>
<td>002-184-01</td>
<td>493 N. School Street</td>
<td>1883</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Vernacular</td>
</tr>
<tr>
<td>002-223-03</td>
<td>102 S. School Street formerly 205 W. Perkins Street (Masonic Temple)</td>
<td>1924</td>
<td>5</td>
<td>Significant - 3S</td>
<td>Vernacular, Beaux Arts/Classical Influence</td>
</tr>
<tr>
<td>002-226-07</td>
<td>199 S. School Street formerly 170-180 W. Church</td>
<td>1905</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Classical Revival Influence</td>
</tr>
<tr>
<td>002-262-07</td>
<td>308 S. School Street</td>
<td>1889</td>
<td>5</td>
<td>Significant - 1S</td>
<td>Eastlake</td>
</tr>
<tr>
<td>002-271-05</td>
<td>514 S. School Street</td>
<td>1872</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Greek Revival, Italianate Influence</td>
</tr>
<tr>
<td>002-271-07</td>
<td>518 S. School</td>
<td>1885</td>
<td>5</td>
<td>Significant - 3S</td>
<td>Vernacular</td>
</tr>
<tr>
<td>002-145-16</td>
<td>214 Scott Street</td>
<td>1875</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Vernacular, Queen Anne Influence</td>
</tr>
<tr>
<td>002-271-01</td>
<td>293 Seminary Avenue</td>
<td>1930</td>
<td>5</td>
<td>Significant - 3S</td>
<td>Period Revival, English, Mediterranean Influence</td>
</tr>
<tr>
<td>002-255-03</td>
<td>300 Seminary Avenue – City Hall Oak &amp; Clay Streets Former Ukiah Grammar School</td>
<td>1922</td>
<td>5</td>
<td>Significant - 3S</td>
<td>Mission Revival</td>
</tr>
<tr>
<td>APN</td>
<td>Address</td>
<td>Construction Date</td>
<td>1985 Survey Rating</td>
<td>1999 Survey Rating</td>
<td>Architectural Style</td>
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</tr>
<tr>
<td>002-176-07</td>
<td>300 W. Smith Street</td>
<td>1867</td>
<td>5</td>
<td>Significant - 5</td>
<td>Vernacular, Remodel former Classical Influence</td>
</tr>
<tr>
<td></td>
<td>(First Baptist Church)</td>
<td></td>
<td></td>
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<td></td>
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<tr>
<td>002-217-02</td>
<td>309 W. Smith Street</td>
<td>1912</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Craftsman</td>
</tr>
<tr>
<td>002-172-05</td>
<td>514 W. Smith Street</td>
<td>1878</td>
<td>5</td>
<td>Significant - 3S</td>
<td>Vernacular, Transitional Cottage</td>
</tr>
<tr>
<td>001-154-17</td>
<td>606 W. Smith Street</td>
<td>1878</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Colonial and Classical Revival</td>
</tr>
<tr>
<td>001-154-15</td>
<td>612 W. Smith Street</td>
<td>1877</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Queen Anne</td>
</tr>
<tr>
<td>001-221-05</td>
<td>204 N. Spring Street</td>
<td>1895</td>
<td>5</td>
<td>Significant - 3S</td>
<td>Queen Anne</td>
</tr>
<tr>
<td>001-221-08</td>
<td>212 N. Spring Street</td>
<td>1885</td>
<td>5</td>
<td>Significant - 3S</td>
<td>Queen Anne, Vernacular, Italianate and Eastlake Influences</td>
</tr>
<tr>
<td>001-152-06</td>
<td>304 N. Spring Street</td>
<td>1909</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Vernacular</td>
</tr>
<tr>
<td>001-151-11</td>
<td>432 N. Spring Street</td>
<td>1923</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Colonial Revival, Craftsman, Prairie School Influence</td>
</tr>
<tr>
<td>001-226-04</td>
<td>115 S. Spring Street</td>
<td>1902</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Vernacular, Colonial, Shingle</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(house was moved to present location in 1972)</td>
</tr>
<tr>
<td>001-226-05</td>
<td>195 S. Spring Street</td>
<td>1877</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Vernacular</td>
</tr>
<tr>
<td>001-262-04</td>
<td>304 S. Spring Street</td>
<td>1882</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Vernacular, Greek Revival Influence</td>
</tr>
<tr>
<td>001-253-27</td>
<td>510 S. Spring Street</td>
<td>1890</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Vernacular, Italianate, Colonial Revival Influence</td>
</tr>
<tr>
<td>002-224-08</td>
<td>106 W. Standley Street</td>
<td>1881, 1923</td>
<td>5</td>
<td>Significant - 3S</td>
<td>Commercial, Classical Influences</td>
</tr>
<tr>
<td>002-224-07</td>
<td>Is now 002-224-15</td>
<td></td>
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<td></td>
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<tr>
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<td>108 W. Standley Street</td>
<td>1881, 1923</td>
<td>5</td>
<td>Significant - 3S</td>
<td>Commercial, Classical Influences</td>
</tr>
<tr>
<td>002-224-06</td>
<td>110 W. Standley Street</td>
<td>1881, 1923</td>
<td>5</td>
<td>Significant - 3S</td>
<td>Commercial, Classical Influences</td>
</tr>
<tr>
<td>APN</td>
<td>Address</td>
<td>Construction Date</td>
<td>1985 Survey Rating</td>
<td>1999 Survey Rating</td>
<td>Architectural Style</td>
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<tr>
<td>002-224-03</td>
<td>120 W. Standley Street</td>
<td>1885</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Commercial, Minor Classical Revival Influence</td>
</tr>
<tr>
<td>002-214-06</td>
<td>406 W. Standley</td>
<td>1872</td>
<td>5</td>
<td>3S</td>
<td>Eastlake</td>
</tr>
<tr>
<td>001-228-02</td>
<td>611 W. Standley Street</td>
<td>1884</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Greek Revival</td>
</tr>
<tr>
<td>001-227-03</td>
<td>614 W. Standley Street</td>
<td>1871</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Vernacular, remodeled, Minor Colonial Revival Influence</td>
</tr>
<tr>
<td>001-224-05</td>
<td>704 W. Standley Street</td>
<td>1883</td>
<td>5</td>
<td>Significant 4S7</td>
<td>Italianate Influence</td>
</tr>
<tr>
<td>001-184-03</td>
<td>936 W. Standley Street</td>
<td>1878</td>
<td>5</td>
<td>Significant 3S</td>
<td>Vernacular, Minor Greek Revival Influences</td>
</tr>
<tr>
<td>001-181-21</td>
<td>1016 W. Standley Street</td>
<td>1889</td>
<td>5</td>
<td>Significant 3S</td>
<td>Vernacular, Minor Italianate, Craftsman Influence</td>
</tr>
<tr>
<td>002-225-01</td>
<td>100 N. State Street</td>
<td>1928</td>
<td>5</td>
<td>Not listed</td>
<td>Moderne/Beaux Arts, Rennaisance</td>
</tr>
<tr>
<td></td>
<td>(Mendocino County Courthouse &amp; Annex</td>
<td></td>
<td></td>
<td>(Listed in 1999 survey for 101 N. School as 3S)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(in 1985 survey address was listed as</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>101 N. School Street)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>002-228-02</td>
<td>111 N. State Street</td>
<td>1906</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Modest Classical Revival and Prairie School Influence</td>
</tr>
<tr>
<td></td>
<td>(formerly 111-115 N. State Street)</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>002-228-01</td>
<td>125 N. State Street</td>
<td>1899</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Obscured by alterations: Classical Revival, International Influences</td>
</tr>
<tr>
<td></td>
<td>(formerly 117-125 N. State Street)</td>
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<td></td>
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</tr>
<tr>
<td>002-227-07</td>
<td>221 N. State Street</td>
<td>1882</td>
<td>3</td>
<td>3S</td>
<td>Italianate</td>
</tr>
<tr>
<td>002-227-12</td>
<td>239 N. State Street</td>
<td>1890</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Vernacular Commercial</td>
</tr>
<tr>
<td>002-227-11</td>
<td>247 N. State Street</td>
<td>1890</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Vernacular Commercial with Classical Influences</td>
</tr>
<tr>
<td>002-224-09</td>
<td>252 N. State Street</td>
<td>1939</td>
<td>5</td>
<td>Significant 5N</td>
<td>Vernacular Commercial, Classical &amp; Craftsman detailing</td>
</tr>
<tr>
<td>002-227-05</td>
<td>255 N. State Street</td>
<td>1890</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Vernacular Commercial</td>
</tr>
<tr>
<td>002-224-13</td>
<td>272 N. State Street</td>
<td>1891</td>
<td>1</td>
<td>Significant 1S</td>
<td>Italianate Influence</td>
</tr>
<tr>
<td>APN</td>
<td>Address</td>
<td>Construction Date</td>
<td>1985 Survey Rating</td>
<td>1999 Survey Rating</td>
<td>Architectural Style</td>
</tr>
<tr>
<td>-----------</td>
<td>----------------------------------------------</td>
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</tr>
<tr>
<td>002-185-07</td>
<td>304 N. State Street</td>
<td>1904</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Vernacular, Classical Influence</td>
</tr>
<tr>
<td>002-186-13</td>
<td>307 N. State Street (State Hotel)</td>
<td>1889</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Vernacular</td>
</tr>
<tr>
<td></td>
<td>(In 1985 survey address listed was 301-345 N. State Street)</td>
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</tr>
<tr>
<td>002-184-11</td>
<td>444 N. State Street</td>
<td>1900</td>
<td>5</td>
<td>Significant 3S</td>
<td>Craftsman</td>
</tr>
<tr>
<td>002-186-05</td>
<td>445 N. State Street</td>
<td>1915</td>
<td>5</td>
<td>Significant 3S</td>
<td>Craftsman</td>
</tr>
<tr>
<td>002-146-23</td>
<td>582 N. State Street</td>
<td>1898</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Queen Anne, Eastlake Influence</td>
</tr>
<tr>
<td>002-122-03</td>
<td>601 N. State Street</td>
<td>1890</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Vernacular</td>
</tr>
<tr>
<td>002-146-34</td>
<td>602 N. State Street</td>
<td>1928</td>
<td>5</td>
<td>Significant 3S</td>
<td>Vernacular</td>
</tr>
<tr>
<td>002-114-29</td>
<td>660 N. State Street</td>
<td>1910</td>
<td>5</td>
<td>Significant 3S</td>
<td>Craftsman with Colonial Revival Influences</td>
</tr>
<tr>
<td>002-114-21</td>
<td>704 N. State Street</td>
<td>1891</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Vernacular, Stick/Eastlake Influences</td>
</tr>
<tr>
<td>002-091-05</td>
<td>801 N. State Street</td>
<td>1906</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Vernacular, Colonial Revival Influences</td>
</tr>
<tr>
<td>002-091-17</td>
<td>898 N. State Street (formerly 859 N. State Street) (World's Largest Redwood Tree Service Station)</td>
<td>1936</td>
<td>3</td>
<td>Significant 3S</td>
<td>Vernacular</td>
</tr>
<tr>
<td>002-226-14</td>
<td>102 S. State/107 W. Perkins (Marks Building)</td>
<td>1890</td>
<td>5</td>
<td>Not significant - 6Z1</td>
<td>Queen Anne</td>
</tr>
<tr>
<td>002-264-03</td>
<td>200 S. State Street (McKinley Building)</td>
<td>1908</td>
<td>5</td>
<td>Significant 3S</td>
<td>Vernacular Commercial, Minor Romanesque and Italianate Influences</td>
</tr>
<tr>
<td>002-267-04</td>
<td>207 S. State Street (formerly 207-211 S. State Street) (Borning Building)</td>
<td>1924</td>
<td>5</td>
<td>Significant 3S</td>
<td>Prairie School Influence, Vernacular Commercial</td>
</tr>
<tr>
<td>002-265-04</td>
<td>320 S. State Street (former Ukiah City Library)</td>
<td>1914</td>
<td>5</td>
<td>Significant 3S</td>
<td>Prairie Style</td>
</tr>
<tr>
<td>002-273-27</td>
<td>505 S. State Street (Is now 002-273-31)</td>
<td>1871</td>
<td>5</td>
<td>Significant 3S</td>
<td>Vernacular, Italianate Influences</td>
</tr>
<tr>
<td>APN</td>
<td>Address</td>
<td>Construction Date</td>
<td>1985 Survey Rating</td>
<td>1999 Survey Rating</td>
<td>Architectural Style</td>
</tr>
<tr>
<td>---------</td>
<td>-------------------------------------------------------------------------</td>
<td>-------------------</td>
<td>--------------------</td>
<td>--------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>002-272-12</td>
<td>534 S. State Street (formerly 104 W. Mill Street)</td>
<td>1939</td>
<td>5</td>
<td>Significant 3S</td>
<td>Streamline Moderne</td>
</tr>
<tr>
<td>001-264-02</td>
<td>744 W. Stephenson Street (formerly 744-746 W. Stephenson Street)</td>
<td>1882</td>
<td>5</td>
<td>Not significant -</td>
<td>Vernacular</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6Z1 Building</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>demolished</td>
<td></td>
</tr>
<tr>
<td>001-143-12</td>
<td>420 Todd Road</td>
<td>1910</td>
<td>5</td>
<td>Not significant -</td>
<td>Craftsman</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6Z1</td>
<td></td>
</tr>
<tr>
<td>001-144-01</td>
<td>421 Todd Road</td>
<td>1903</td>
<td>5</td>
<td>Significant 3S</td>
<td>Colonial Revival</td>
</tr>
<tr>
<td>002-173-01</td>
<td>415 Walnut Avenue</td>
<td>1893</td>
<td>5</td>
<td>Not significant -</td>
<td>Vernacular</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6Z1</td>
<td></td>
</tr>
<tr>
<td>002-142-13</td>
<td>416 Walnut Avenue</td>
<td>1923</td>
<td>3</td>
<td>Significant 3S</td>
<td>Craftsman</td>
</tr>
<tr>
<td>001-114-09</td>
<td>502 Walnut Avenue</td>
<td>1912</td>
<td>3</td>
<td>Significant 3S</td>
<td>Vernacular, Classical/Colonial Revival Influences</td>
</tr>
</tbody>
</table>